

1994 – 1999 / The beginnings...

The band was founded in August 1994 under the former name "Torment". The first demo tape "Into Hell" was recorded shortly afterwards with a 4-track recorder. Fifty copies of this tape were made, all of which were sold in no time at all. Only a few cassettes can still be found among very old fans. Three years had passed since the demo tape and several live concerts had already been played in the Bitburg area. Now it was time for the release of their first album. As some of the members had the know-how and skills, they decided to record the album themselves in a small home studio. So the first album (Out of Darkness) was recorded and mixed in the summer of 1997 under the direction of Thomas and Joachim Hotz and under the strict control of Markus Reger. It was released under the founding name "Torment".



2000 – 2000 / The Wicked Path... The second album (now already under the current name "Torment of Souls") "The Wicked Path" had a long way to go from the first recording to the release. (That must have had something to do with the album name) The recordings were first made in 2000, like the previous album, in Thomas and Joachim Hotz's home studio. Shortly before the album was released, they came into contact with the owner of the recording studio "Alister Records", who offered the Band the

opportunity to release their new album. The album was therefore re-recorded there in spring 2001. However, due to an impending change in the studio's distribution partner, the release was delayed until 2002.

2003 – 2008 / Faces of Death and Beneath A Dark Mind...

As the cooperation with "Alister Records" turned out to be not as promising as expected, the Band decided to record the next MCD "Faces of Death" on their own again. Released in spring 2004, this CD included the song "Die Hure", which was later to become one of the most popular live songs.

The longplayer album "Beneath A Dark Mind" was released in 2007. Like its predecessor, it was recorded and produced by the Band



themselves. In addition to the old-school style of death metal, this album has some special features. The song "Tod in der Sonne" is probably unique in death metal with its use of a "banjo".

Booking Jochen Hamper Waldstraße 7 54634 Bitburg

<u>Kontakt</u>

WEB: http://www.tormentofsouls.de Mail: <u>kontakt@tormentofsouls.de</u> j.hamper@tormentofsouls.de





2009 – 2013 / Killing Tools and Zombie Barbecue...

The MCD "Killing Tools" was recorded in 2009 at the MOS Studios in Bitburg/Germany and presents Death Metal at its finest. Aggressive sound and powerful guitar riffs that kill! With MOS Studio, the band had found a studio that sounded to their complete satisfaction. The MCD contains the sequel to "Die Hure". The last album to date, "Zombie Barbecue", was also recorded at MOS Studios in Bitburg/Germany in 2013. The fourth full-

length album released in January 2014 is the zombie-influenced death metal answer to the TV-Series "The Walking Dead", which is also the title of the last song on the album. This album contains a remake of "Sore Intestines", a song from the early days of "Torment of Souls", which was first released on the album "Out of Darkness". There is a zombie video clip for the song "Bone Stone Brain", which is available on YouTube. The Final chapter also concludes the "Die Hure" trilogy.

2014 - 2019 / Live concerts...

After the success of the last CD "Zombie Barbecue", the Band concentrated from now on mainly on songwriting and live concerts. They played at underground events all over Germany, such as the Cologne Metal Festival, Siegener Metaller Geballer, Death Shall Rise and many more.



2020 – Today/ DÄMON...

At the End of 2020, the Lyiric video for the new single "Schlachthaus", which was recorded in Georg Sander's BlackStone Studio, was released on YouTube.



Shortly afterwards, another video for "Mehr Hass" followed.

After the Covid pandemic, Torment of Souls achieved great live success, such as the "End of Days Festival" and the renowned "Heidelberg Death Fest".

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